

RAY PRESENTS



MOST of the excitement here at Toronto is centralized around an English picture, "A Girl Must Live", which is now in its fourth week at the Eglinton Theatre, one of Toronto's first-run suburban theatres managed by Bob Eves, for F-P.

The trade keeps asking questions about this picture, "Is it so good?", "Is it better than 'The Women?'", etc. I found the picture excellent entertainment, as full of flaws as a piece of Swiss cheese is full of holes, but as pungent and appetizing as is Swiss cheese where there are no holes. Now, there is no association as between Swiss cheese and "A Girl Must Live", save that both of these products provide satisfying results.

"A Girl Must Live" is as naughty as the English can make them, naughtier than Hollywood would perhaps dare to make them. It is totally unlike "The Women" in quality, in production and in story. "The Women" is by far the better acted, the better produced picture, but it is the very raw parts of the English picture which help to make it the most amusing, you know "nature in the raw" idea, and the enjoyment of seeing things just natural.

WE have on occasion complained that British producers do not know how to pick beautiful women, that English girls in pictures lack "oomph". This English picture presents a bunch of English beauties, with a beauty that starts at the heel and finishes, after traversing all the curves, turning all the corners, at the top of their dear heads.

You see women covered and uncovered, you hear them in this picture as chorines after their man, or someone else's husband, candid as they are in "The Women", with this difference, the girls in the English picture have no husbands to hold, they are interested in husbands, that is other women's husbands, only for what they can get out of them without the ceremony of marriage. They are after social prestige by way of capturing an Earl, one of course with money, preferably young and good-looking, but just like all fairy tales it is the good little girl who captures the Earl with money and good looks, despite the fact that the Earl has lived in Australia where for seven years he has not looked at a white woman. Fancy, and a bunch of dazzling blondes, such white meat present themselves to him with a "come hither" attitude on a silver platter. The little brunette gets him, for after all, man is a creature of habit, and dark skin, dark hair, is the closest to what he has been looking at for seven years.

THERE are two female fights, better than any cowboy's tussle with a young steer, and does that make a hit, the men just love it, not the men in the picture, but the men in the audience — it reminds them so much of certain memories which they do not talk about with their wives. While the girls are fighting they have little on, and that gets shifted in the fight; and it is all so revealing, it fills you with anticipation of what another rip might do to that last shred of respectability by way of covering. In fact the picture is an English version of strip-tease in which the producer maintained a poker-face.

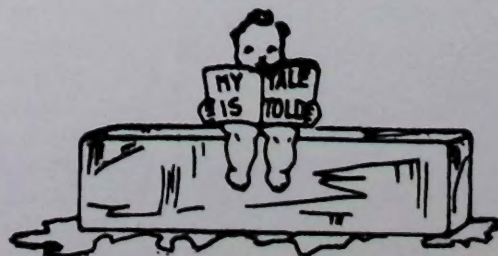
The scenes in the theatrical boarding house, in the Earl's castle, on the stage, provide plenty of action and variety, not overlooking the steady run of smart lines.

I do not know whether this explains why the English picture is in its fourth week, save that it is different to anything that could have been produced in Hollywood. For instance, in one of the scenes the handsome, wealthy, young Earl of Farnborough, attracted to the lamb of a girl among the she-wolves helps her with the aid of a cat to search for a mouse which might have hidden itself under the nice girl's bed. As the nice girl bends over, her very nice rounded bottom is in a position where it could be nicely slapped, so the Earl involuntarily makes a motion as if to administer a slap. In a Hollywood production no good-looking young, wealthy Earl would ever have such commoner instincts. He might let his hand move ever so gently from her lily-white throat to where there is a roundness above the waist-line, but that would be the only descent from grace. The English producers know their Earls and do not stand on ceremony with them when they wish to reveal "a man's a man for all a' that" whether you call him "Bill", or "Mr." or address him as "My Lord".

THERE is more excitement about David Selznick's, "Gone With The Wind" which gets its first Toronto showing at Loew's, Friday, the first performance from 10 a.m. to 2.24 p.m. The gala reserved seat premiere at eight p.m. this Friday night. All seats reserved are at \$1.00 with the exception of lodges and boxes. Continuous matinee, no reserved seats at 75 cents. "Gone With The Wind" is in technicolor. The cast gives Clarke Gable, top featuring as Rhett Butler, followed by Leslie Howard and Olivia De Havilland and continues with Vivien Leigh as Scarlett O'Hara. Direction by Victor Fleming. Screen play by Sidney Howard. Music by Max Steiner.

They tell me that the picture runs three hours and forty-five minutes. Loew's advertises that its doors will open daily at 9.15. If the customers get up early enough to attend the morning matinees I will feel that motion pictures still have their old appeal, and that the general bad theatre business is not the result of public indifference, but a lack of money in circulation, and "hard times".

The F-P circuit as well as affiliated theatres and Independents are utilizing stage shows, Songos, Amateurs, Foto Nite and Giveaways of every description in an effort to fill their theatres. If the Big Circuit with their preferred playing time and choice of product, are obliged to resort to these various inducements to fill their houses, it must be that theatre business is generally bad. A look at our daily press is most revealing, the biggest pictures, the best trademarks, double-featured, plus giveaways, tell their own story.



The Canadian Moving Picture Digest

Entered as Second Class Matter

RAY LEWIS - Editor and Publisher

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PLOTTEL ACCELERATES

PURCHASE WAR LOAN BONDS

Toronto, Ont. — According to reports from Mr. Joseph Plottel (Vitagraph Inc.), the individual members of the moving picture industry here subscribed to approximately \$109,700 in war loan bonds.

Mr. Plottel was appointed as special representative of McLeod, Young, Weir & Co. Ltd., one of the largest bond houses in the Province of Ontario, to sell war loan bonds to the moving picture industry. Mr. Plottel immediately proceeded to interest members of the industry and companies to participate in the bond issue, and although Joe Plottel did not directly secure the figure of \$109,700 he was indirectly responsible for creating the interest in an effort to aid the country by way of securing subscribers for the war bonds.

When Mr. Plottel accepted the appointment of McLeod, Young, Weir Co. he did so with the understanding that all commissions accruing from his sale of bonds would be paid to welfare charities. This action on his part is commendable since it was both patriotic and charitable.

7,000 CHILDREN SEE ROYAL VISIT FILM

Regina, Sask. — Boy Scouts, Girl Guides, teachers and firemen were pressed into service by Manager Charlie Bahrynowski of the Metropolitan Theatre to handle the huge crowds of school children who attended the showings of "The Royal Visit" during its three-day run here. Over 7,000 public and separate school children saw the picture at regular and special showings. A Red Cross committee, working in conjunction with the theatre management, arranged a system whereby students obtained their tickets at the schools and thus did not have to stand in line in the cold.

A "Royal Visit" contest sponsored in a local daily with the co-operation of Regina businessmen attracted over 450 entries. Contest was of the slogan variety.

Appoint Colonel John Cooper Acting Film Commissioner

WILL FILL POST FOR PERIOD OF THREE MONTHS

Toronto, Ont. — Announcement has been made by the National Film Board, of the appointment of Colonel John A. Cooper, president of the Motion Picture Distributors and Exhibitors Association of Canada, as honorary acting film commissioner during the three-month period John Grierson, film commissioner, is in Australia and New Zealand.

Brockington Adviser

L. W. Brockington, K.C., counsellor to the war committee of the cabinet and recorder of Canada's war effort, also accepted, with the approval of the Prime Minister, William Mackenzie King, the film board's invitation to serve as special adviser to the board.

Colonel Cooper has been with the Motion Picture Distributors and Exhibitors for the past fifteen years, and his organization has temporarily released him for service with the film board.

Distinguished Record

A widely known Canadian publicist and executive, Col. Cooper had a distinguished record during the first Great War when he raised the 19th Battalion Canadian Buffs, Toronto, and served on headquarters staffs in France, Belgium and Germany. After the war he was director of the Canadian Bureau of Information in New York and has been active always in many fields of public service, including the recent Red Cross Fund Drive.

Arranged Distribution

As president of the Motion Picture Distributors and Exhibitors, Colonel Cooper has been active in the distribution arrangements for the Royal Visit Film and the recent short on the war loan, "A Call To A Nation".

The Canadian Motion Picture Industry takes great pride in Colonel Cooper's appointment.

NEW PROVINCIAL SECRETARY

Fredericton, N.B. — A change has taken place in the office of Provincial Secretary in the Government. This is the department under which come the Motion Picture Censorship theatre regulations, collection of amusement taxes and all matters concerning theatres in New Brunswick. Following the resignation of C. T. Richard, J. J. Hayes Doone has been appointed to fill this position.

TIVOLI STAGE SHOWS

Toronto, Ont. — The Tivoli Theatre has inaugurated a policy of single feature, shorts and stage show. Len Bishop, recently appointed manager at this house, is in charge. The Tivoli was the old Allen house, and is now operated by Famous Players.



Colonel John A. Cooper

ZERO BOX-OFFICE

Toronto, Ont. — A severe change in the weather here, sent the thermometers down to zero and the box-office returns right in line with the weather. Weather has been so cold that you couldn't even coax customers out of their homes with double bills, giveaways, or any other inducement.

ZORN IN REGINA

Regina, Sask. — Eddie Zorn, district manager of Famous Players Corp., for Western Canada, was a recent visitor in Regina on his way west.

TRAILER STOLEN

Owen Sound, Ont. — A trailer on Warner's "Elizabeth and Essex" was stolen from the lobby of the Classic Theatre here. This is the second time a can of film has been stolen from this Chris Georgas house.

AID WAR LOAN SALE

Saint John, N.B. — Maritime Film Company arranged for the display of the trailers urging purchase of the Canadian War Loan and have given this patriotic film a splendid coverage in this territory.

ALTMAN IN SAINT JOHN

Saint John, N.B. — George Altman, of Toronto, is with Vitagraph Limited, Saint John, as salesman.

ROBINSON

little Frank was
the herrings, and placed
the cask with salt
to tail, the long way of
the others; and so on
the cask, for I had very

covered them with large
pieces of timber, which
were then carried to the
to be preserved for our use
detained us at Zelkheim
te, we could not manage
herrings, although there were

and salting herrings been
presented itself. Among
ed the shoal to our shore
without the least shyness
most comical manner.
ely to prove suitable for
d provide us with a supply of
as well as fur for clothing.
ure from these animals a kind
ke the skin flexible and plia
y them for the sake of the

fur still on, and the fat melted
ed in a cask, to be used in the
as well as to be burned in the
-fish to obtain a storehouse or
l a tempting bait.
the sides of which I bored holes.
vy stones, sank it to the bottom
mber of crabs and lobsters were

THE WINTER HOUSE IN THE GROTTO 203

contrivance obtained and preserved for us a constant supply
shell-fish; indeed, the brook became a complete reservoir for
the chest being secured to the shore by a chain fastened to a
I also formed another reservoir for herrings, in which I placed
number of those we had caught, and they very quickly peopled our
pond.
our accustomed work at the cavern was set aside for a time;
now found it necessary to continue, lest a change in the weather
occur.

CHAPTER XXIII

THE WINTER HOUSE IN THE

**The best-selling
adventure book
ever written
becomes one of
the most daringly
different
adventure pictures
ever made!**

YOUR BOX OFFICE THE GATEWAY TO ADVENTURE ISLAND!...The most amazing thrills ever lived, from the most imagination-stirring story ever written!... Shipwrecked by tidal wave!...Saved by a raft of barrels flung up on uncharted shores...Carving a new life among the strange terrors and bounties of a South Seas paradise, where man had never stepped before!... **THAT'S MAGIC**—escape to the golden land of nowhere...A **BIG SHOW** made for the movie millions who know what they want!

SWISS FAMILY ROBINSON

SWISS FAMILY
ROBINSON

GENE TOWNE
presents



WITH

**THOMAS MITCHELL • EDNA BEST
FREDDIE BARTHOLOMEW
TERRY KILBURN • TIM HOLT
BABY BOBBY QUILLAN**

DIRECTED BY EDWARD LUDWIG

PRODUCED BY
GENE TOWNE and GRAHAM BAKER

DISTRIBUTED BY
R K
RADI
PICS

B. & L. THEATRES TAKE OVER ANNAPOLIS HOUSE

Annapolis, N.S. — The Kings' Theatre at Annapolis, Nova Scotia, has been taken over by Messrs. Bernstein and Leiberman. Norman Smith, who is associated with the B. & L. Theatres, will be House Manager.

This is the only theatre at Annapolis and it has a seating capacity of 346 seats. The population of this historic town is about eight hundred and it has a peculiar interest in that the first known play in Canada was put on here when Lescarbot, a Parisian lawyer wrote "Neptune's Theatre" to celebrate the homecoming of De Poutrincourt from a voyage of discovery to what is now Massachusetts. It is a far cry from three hundred or so years ago to the Movie Theatre of today but the inhabitants of Annapolis Royal still enjoy the drama even when presented in the modern manner on the silver screen. Kings' Theatre was formerly operated by Messrs. Atkinson and McKenzie.

THREE AFTER THREE

Toronto, Ont. — Simon Simone, Mitzie Green, Mary Brian and Stepin Fetchit, are all in Toronto at the Royal Alexander Theatre, featured in the new Schubert musical comedy, "Three After Three". The show looks good according to the press reports.

Judge Discharges Defendants In Foto Night Test Case

JUDGE MACDONALD RULES INDICTMENT BE QUASHED

Toronto, Ont. — Appearing on a charge of operating Foto Nite Amateur Show claimed to be in violation of the Lottery Section of the Criminal Code, the accused, Vito Simone, operator of the Beverly Theatre, Lionel Hancher, Radio City Theatre, and the two Master of Ceremonies, Messrs. Burgess and Bowen, who conducted the Foto Nite Amateur Shows at these two theatres, were discharged.

Judge Ian MacDonald, following the preliminary hearing in the case, in the Court of the General Sessions of the Peace here, handed down a decision that the indictment be quashed. After hearing the cases as cited by both parties, Norman Borins, appearing for the Crown and Arthur Slaght, K.C., and Louis Davidson appearing for the defendants, Judge MacDonald decided that there was not sufficient evidence produced on the part of the Crown to warrant a trial before jury.

REOPEN HAYDEN THEATRE

Lockport, N.S. — Hayden's Theatre at Lockport, which was closed during the strike of the fishermen, has now re-opened.

FENETYS TO FLORIDA

Fredericton, N.B. — Mr. and Mrs. W. W. O. Fenety will leave shortly for their annual visit of some months in Florida.

LAUNCH FILM SOCIETY

Toronto, Ont. — A new organization, "The Religious Film Society of Canada", was organized here, with Dr. H. M. Tory, recently retired chairman of the National Research Council, Ottawa, elected president. Purpose of the new society is to encourage the use of religious films in schools, churches and educational groups.

AIDS CHILDREN'S HOSPITAL

Saskatoon, Sask. — Frank Miley, manager of the Capitol Theatre, generously donated the theatre on a recent Sunday night to the Saskatoon Shrine Club and the Saskatoon Ladies' Auxillary of Wa Wa Temple for their concert program in aid of the Shriners' Hospital for Crippled Children. Ticket sale was good.

SYD TAUBE BACK

Toronto, Ont. — Syd Taube is back in town again, after an extensive cross-Canada trip. After being confined to his home with a bad cold, he's back on the job.

CANADIAN PIONEER FILM CLUB

APPLICATION FOR MEMBERSHIP

NAME TOWN

PROVINCE OCCUPATION

What year did you start in Show Business?

Where?

General Remarks:

No applicant is eligible for membership unless he or she is now associated with the Film Industry and has been in Show Business for twenty-five years or more.

Fill in application form or send a letter answering the above questions.

Address: The Editor, The Canadian Moving Picture Digest, 259 Spadina Avenue, Toronto, Ontario.

First Luncheon Meeting Of The Canadian Pioneer Film Club --
Wednesday, January 31, Royal York Hotel, 12.30 noon

"Shop Around Corner" Lubitsch Hit -- "His Girl Friday" Fast-Paced Comedy "We Are Not Alone" Tense Drama

"THE SHOP AROUND THE CORNER"

METRO-GOLDWYN-MAYER

EXHIBITORS who have just completed record-breaking runs of "Ninotchka", will be holding both arms outstretched in welcome to the second Lubitsch production under his contract with M-G-M. Lubitsch originally planned to make this story as an independent effort, with Myron Selznick supplying the cash, but when he signed with Metro, Lubitsch turned over this property to them, providing he were given the directorial chore on it. The result is a happy one for Lubitsch and for Metro, and should prove a powerful attraction at the box-office.

Almost all of the action takes place in the small gift shop owned and operated by Frank Morgan. James Stewart is the senior clerk, with the balance of the staff consisting of Felix Bressard, Joseph Schildkraut, Inez Courtney, William Tracy, Charles Smith and Sara Haden. Stewart is sober and industrious in his work, at the same time indulging in sentimental dreams. He confides to his friend, Bressart, that he is carrying on a correspondence romance with a girl through the Personal column of the newspaper. When Margaret Sullivan applies for a job in the store, Stewart turns her down, but Morgan gives her the job. When Morgan learns that one of the clerks is romancing with the boss' wife, he suspects Stewart, and fires him, but re-engages him with a promotion thrown in when Joseph Schildkraut is revealed as the guilty clerk. Stewart's newspaper romance reaches the stage where they agree to meet at a cafe, with the inevitable carnation as the badge of identity. Stewart discovers the girl is Margaret Sullivan, and slips away without letting her see him. It ends happily, of course, with each satisfied with the other's identity.

James Stewart, whom we are expecting to see cop the Academy Award for "Mr. Smith Goes To Washington", contributes another of those fine performances we have become accustomed to expect from him. He is a little more serious than in some of his other pictures, letting the comedy angle seem more accidental, so far as he is involved. Miss Sullivan gives an impressive performance, destined to raise her box-office appeal another notch or two. Of the others, Frank Morgan is in for some hearty guffaws as the proprietor of the gift shop, although he too, adds a more serious note to his characterization than is usual. You'll also get a big kick out of William Tracy as the messenger boy who high-pressures himself into a junior clerkship.

Running time—97 minutes.

"HIS GIRL FRIDAY"

COLUMBIA

THOSE of you who remember the smash stage and screen success, "The Front Page", by Ben Hecht and Charles MacArthur, will be glad to know that "His Girl Friday" is a remake, and a rewrite of that epic hit. In the process of rewriting, the character of "Hildy Johnson" changed sexes, emerging a blushing sob-sister. With that as the most important change, the script has been written to make the story a fast, newspaper comedy-drama-romance, with more emphasis on the comedy and the romance than before.

Characters remain the same, in name, as before, with Cary Grant playing the managing editor, originally portrayed by Adolphe Menjou, and Rosalind Russell in the "Hildy Johnson" role, which Pat O'Brien played before. Grant and Miss Russell make a good team, but my own choice for the "Hildy" role would have been Columbia's own property, Jean Arthur. Ralph Bellamy is an added character, necessitated by "Hildy's" change of sex. He plays an insurance agent from Albany, in love with "Hildy". Helen Mack has the role of the girl-friend of the murderer, previously played by Mae Clarke, while John Qualen portrays the murderer.

Story opens with ace reporter "Hildy Johnson" informing her managing editor and just-divorced husband, Walter Burns, that she is resigning from the paper to marry Bruce Baldwin, to escape from the zany life of a reporter. Burns, unwilling to accept either her resignation or her marriage, plots to keep her on the paper, and un-wedlocked. He tricks her into taking just one last assignment, interviewing a condemned murderer whom his paper has championed. At the same time Burns has all manner of trouble visited upon Baldwin, including arrest on a mashing charge. "Hildy" gets her interview, but before she leaves the courthouse press-room, the murderer escapes, and lands in the press-room. "Hildy" takes him down, and hides him in order to get a scoop. The wind-up with Burns helping her hide the murderer, at the same time framing Baldwin again, this time on a charge of possessing counterfeit money, is a riot. Of course "Hildy" ends up back in "Burns" arms.

Direction is first rate, with a fast pace initiated in the opening scene, and never a let-up till the final fadeout. Howard Hawks handled both the production and the direction in expert fashion. Plaudits also to Charles Lederer, who scripted the screenplay.

Running time—92 minutes.

"WE ARE NOT ALONE"

WARNER BROTHERS

DESERTING the elaborate character roles he has been portraying for several years, Paul Muni returns to modern (1914) dress, portraying the role of an English country doctor, in James Hilton's best-seller, "We Are Not Alone". Muni is at his very best, and personally we much preferred his performance in this, to "Juarez". Although the character of the doctor lacks the fire and power of previous Muni characters, yet the role affords much depth of acting, and gives Muni the chance to act natural for a change. The change is pleasant.

Story is laid in a drowsy little English village just before the First World War. Here live Dr. David Newcome (Paul Muni), his wife, Jessica (Flora Robson), and their son, Gerald (Raymond Severn). The doctor is a mild-mannered gentleman, thoughtful and considerate. His wife is a neurotic, emotional woman, whose constant prattings have made a nervous wreck of their son. Into this unhappy household comes a little Austrian dancer, Leni (Jane Bryan), whom the Doctor treats for an injury, and then takes into the household as governess for the boy. The inevitable happens, and the Doctor and Leni find themselves in love. It's all on a very high plane, though, and Leni decides to leave. The Doctor accompanies her to the coast where she must take the boat. In the meantime, Jessica takes an overdose of sleeping pills, and dies. The doctor and Leni are accused of murdering the dead woman, and in the general hysteria accompanying the outbreak of the War, are convicted and hung.

It's not a pleasant story, although it has its pleasant moments. These occur particularly in the unfolding of the romance between the Doctor and the little dancer. Besides the excellent performances by the two stars, the work of English character actresses Flora Robson and Una O'Connor is outstanding. Miss Robson has appeared in many English pictures, and in "Wuthering Heights" on this side. Her performance as the neurotic wife is a masterpiece of under-acting, when a tendency towards overacting could have been pardoned. Una O'Connor, who first attracted attention many years ago in "Cavalcade", shines in domestic roles, and here she is the housekeeper, a maliciously jealous woman, but who means well. Others in the large cast include James Stephenson, Montagu Love, Cecil Kellaway, Billy Bevan, Henry Daniell and Alan Napier.

Directed by Edmund Goulding.

Running time—112 minutes.

Shooting The Stars

Robert Taylor is to be teamed with Vivian Leigh in "Waterloo Bridge" for Metro-Goldwyn-Mayer. Taylor will play the role of a wealthy young English officer who falls in love with a ballet dancer, during a furlough. . . . Charles Boyer has been signed by Warner Bros. to play the leading role opposite Bette Davis in "All This and Heaven, Too". Based on the best-seller by Rachel Field, the film will go before the cameras within a week. . . . Adolphe Menjou and William Gargan have been signed to prominent roles in the recently purchased Thorne Smith novel picturization, "Turnabout", which Hal Roach will produce in February. . . . Warren William has been set to play in "Lillian Russell" at the 20th Century-Fox Studio. . . . Samuel Goldwyn has announced the purchase of the Lillian Hellman Broadway success, "The Little Foxes". . . . Margot Stevens has been assigned a feature role in "Three Cheers for the Irish" at the Warner Studio. . . . Brenda Joyce has been assigned the feminine lead opposite Walter Brennan in the Technicolor production, "Maryland", which goes before the cameras soon at the 20th Century Studios. . . . Pandro S. Berman, former head of RKO Radio production, has joined the Metro-Goldwyn-Mayer production personnel as a producer. . . . Sol Lesser has awarded the role of "Emily" in "Our Town" to Martha Scott, who originated this role in the Broadway production. . . . Lee Patrick has been cast in the Warner Bros. film, "Saturday's Children", replacing Una Merkel who has been forced out due to illness. . . . "Sailor's Lady" is the new title role of 20th Century-Fox's "Sweetheart of Turret One" in which Nancy Kelly and Jon Hall will be co-starred. . . . Edward G. Robinson will go into "Brother Orchid" when he returns to the Warner Bros. Studio following the premiere of "The Magic Bullet" in New York. . . . James Roosevelt's Globe Productions is negotiating with Warners for the loan of Humphrey Bogart for the title role in "The Rat". . . . Leo Carrillo has been signed to play the part of Tony Pastor in the film "Lillian Russell" at the 20th Century-Fox Studio. . . . Brenda Marshall has been assigned the leading feminine role opposite Errol Flynn in "The Sea Hawk".

ADS ON "CALL TO NATION"

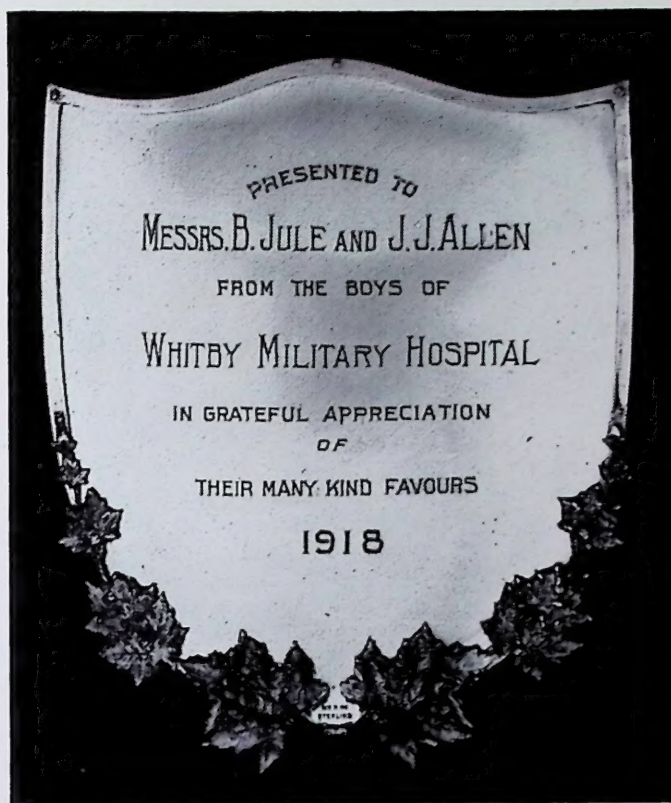
Moncton, N.B. — Jack Butler gave special prominence in his advertising to the film regarding the Canadian War Loan for his theatre, The Imperial, at Moncton, N.B.

RED CROSS SHOWING

Wildwood, Alta. — The Red Cross branch here has applied for a showing of the Royal Tour film to aid the fund. Motion pictures have been shown here every two weeks for the past two years.

PROJECTIONIST - MANAGER

Highly technical and well trained young man, single, conscientious and with nine years' experience, desires position as Projectionist or Projectionist-Manager. Would appreciate an early reply. BOX 54—DIGEST.



Taken from old files, we reproduce above, the shield which was presented to Messrs. B. Jule and J. J. Allen by the Whitby Military Hospital, Ontario, in 1918, as an expression of the appreciation of the hospital and its inmates. During the war the Allens supplied pictures, sound equipment and operators for the regular showing of moving pictures at this hospital.

ZAITZOW IN WINNIPEG

Winnipeg, Man. — Jack Zaitzow of the Zaitzow Circuit in Saskatchewan, was a recent visitor here. Gordon Carson of the Royal Theatre, Fort William, was in town for a day inspecting bookings.

CANADIAN IN NEWS

Regina, Sask. — First Canadian soldier to set foot on English soil Sergeant Bob Deegan, P.P.C.L.I., was recognized by Regina friends and relatives in a newsreel shown recently at the Capitol Theatre.

CENSOR DOES WAR WORK

Saint John, N.B. — Frank C. Owens, Chairman of the New Brunswick Board of Motion Picture Censors, is acting as Chairman of the Knights of Columbus Campaign for Canadian Army Huts at Saint John, N.B.

REGINA VISITORS

Regina, Sask. — Recent business visitors in Regina were Harry Phillete, Regal Films, Winnipeg, and Harry Cohen, Columbia Pictures, Winnipeg. While in Saskatchewan they visited theatre managers in the northern cities.

FEBRUARY FEATURE RELEASE DATES

METRO-GOLDWYN-MAYER

"Shop Around The Corner"Feb. 3
"Congo Maisie"Feb. 10
"Lambeth Walk"Feb. 17
"Broadway Melody of 1940" ..Feb. 24

RKO RADIO

"The Marines Fly High"Feb. 2
"Vigil In The Night"Feb. 9
"Swiss Family Robinson"*Feb. 16
"Pinocchio"Feb. 23

*Originally scheduled for January release.

COLUMBIA

"Five Little Peppers At Home"Feb. 8
"Blondie On A Budget"Feb. 29

20th CENTURY-FOX

"The Man Who Wouldn't Talk"Feb. 2
"Little Old New York"Feb. 9
"Young As You Feel"Feb. 16

WARNER BROTHERS

"Calling Philo Vance"Feb. 3
"Grannie Get Your Gun"Feb. 17

W-B FIRST NATIONAL

"Castle On The Hudson"Feb. 10
"The Magic Bullet"Feb. 24

UNITED ARTISTS

"A Chump At Oxford"Feb. 16

SEND YOUR SUBSCRIPTION \$5.00 - - TO THE DIGEST NOW I

No Amusement Tax Exemptions In Regina

CITY COUNCIL WILL NOT AMEND PRESENT BY-LAW

Regina, Sask. — Amendment to the amusement tax bylaw to exempt organizations registered under the war charities act from paying the tax will not be passed by city council.

In response to a request from the Red Cross Society, city council directed the city solicitor to prepare an amendment to the bylaw which would exempt from payment of the tax all those organizations which could produce a certificate of registration under the war charities act.

Request was designed to produce further revenue for war purposes from functions staged by these organizations. Later, the society asked for the request for the exemption to be withdrawn because of the difficult position in which it would place the city council.

Some members of the council argued at the time that the granting of the request to the Red Cross would mean a flood of such requests in the future. The society, appreciating the position in which the city would be placed, reconsidered the matter, even after the request was granted, and decided to withdraw it.

The amusement tax bylaw will now stand as before with no exemptions except those pertaining to children under 16 years of age.

VIEW "MAINTAIN THE RIGHT" R.C.M.P. PETE SMITH SHORT

Regina, Sask.—Members of the press and officials of the Royal Canadian Mounted Police attended a sneak preview at the Capitol Theatre of the new Pete Smith Specialty, released by M-G-M, "Maintain the Right." Picture, dealing with the training of the Mounted Police and showing a typical bit of "mountie" sleuthing, was shown in Regina to get the reaction of the officials before it is released in Canada. Reaction was quite favourable. Although most of the action was shot in Hollywood the picture contains scenes taken in Regina and Vancouver.

"GRAND" WAR WORK

Calgary, Alta. — Fort Brisebois Chapter I.O.D.E. is sponsoring a series of Sunday night concerts in the Grand Theatre with proceeds going to war work. Jerry Fuller and his orchestra are featured.

Trans-Canada Showings

TORONTO

IMPERIAL

"That's Right, You're Wrong" (RKO Radio), with Kay Kyser and Adolphe Menjou, also "Full Confession" (RKO Radio), with Victor McLaglen and Sally Eilers.

LOEW'S

"The Shop Around The Corner" (Metro-Goldwyn-Mayer), with Margaret Sullivan and James Stewart, also, "Joe and Ethel Turp Call On The President" (Metro-Goldwyn-Mayer), with Ann Southern, Walter Brennan and William Gargan.

PYLON

"Double Crime On The Maginot Line" (Grand National) and "The Young In Heart" (Selznick-U.A.), with Janet Gaynor, Douglas Fairbanks, Charles Ruggles and Billie Burke.

SHEA'S

"Charlie McCarthy Detective" (Universal), with Edgar Bergen, Charlie McCarthy and Mortimer Snerd. On the stage: Owen McGivney.

UPTOWN

"We Are Not Alone" (Warner Bros.), with Paul Muni and Jane Bryan, also, "A Chump At Oxford" (United Artists), with Laurel and Hardy.

SAINT JOHN

CAPITOL

"The Roaring Twenties" (Warner Bros.), with James Cagney and Priscilla Lane.

MAYFAIR

"The Cat and the Canary" (Paramount), with Bob Hope and Paulette Goddard.

STRAND

"Miracles For Sale" (Metro-Goldwyn-Mayer), with Robert Young and Florence Rice, also "Mutiny in the Big House" (Monogram), with Charles Bickford and Barton MacLane.

WINNIPEG

CAPITOL

"Destry Rides Again" (Universal), with Marlene Dietrich and James Stewart.

GAIETY

"The Women" (Metro-Goldwyn-Mayer), with Norma Shearer, Joan Crawford and Rosalind Russell.

GARRICK

3rd week. "Golden Boy" (Columbia), with Barbara Stanwyck, William Holden and Adolphe Menjou.

METROPOLITAN

"Remember" (Metro-Goldwyn-Mayer), with Robert Donat and Greer Garson, also "Henry Goes Arizona" (Metro-Goldwyn-Mayer), with Frank Morgan.

WILLIAM HATTON PASSES — IN BUSINESS 30 YEARS

Saskatoon, Sask. — William Joseph Hatton, 62, an operator at the Roxy Theatre and formerly employed on the stage of the Empire Theatre, died in a Saskatoon hospital Jan. 17 after a lengthy illness. He is survived by his widow, two daughters, one son, four sisters and two brothers.

Born in Shelbourne, Ont., in 1879, he came to Craik, Sask., in 1905 where he built and operated a skating and curling rink. In 1910 he moved to Saskatoon and worked on the stage of the Empire Theatre. He joined the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators in 1918 and joined the staff of the Roxy Theatre in 1931. Burial was in Saskatoon.

MONTREAL

CAPITOL

"The Roaring Twenties" (Warner Bros.), with James Cagney and Priscilla Lane.

LOEW'S

3rd week. "Balalaika" (Metro-Goldwyn-Mayer), with Nelson Eddy and Ilona Massey.

ORPHEUM

3rd week. "Raffles" (Goldwyn-U.A.), with David Niven, Olivia De Havilland and Dame May Whitty.

PALACE

"Swanee River" (20th Century-Fox), with Don Ameche, Andrea Leeds and Al Jolson.

PRINCESS

"The Amazing Mr. Williams" (Columbia), with Melvyn Douglas and Joan Blondell, also "Blind Alley" (Columbia), with Chester Morris, Ralph Bellamy and Ann Dvorak.

CALGARY

CAPITOL

"Four Wives" (Warner Bros.), with Priscilla, Rosemary and Lola Lane, Gale Page, Claude Rains.

PALACE

"Tower of London" (Universal), with Basil Rathbone, Boris Karloff and Barbara O'Neill.

STRAND

"The Rains Came" (20th Century-Fox), with Myrna Loy, Tyrone Power and George Brent, also "Too Busy To Work" (20th Century-Fox).

VANCOUVER

CAPITOL

"Judge Hardy and Son" (Metro-Goldwyn-Mayer), with Mickey Rooney, Lewis Stone, Cecilia Parker and Fay Holden.

DOMINION

"Judge Hardy and Son" (Metro-Goldwyn-Mayer), with Mickey Rooney, Lewis Stone, Cecilia Parker and Fay Holden.

DOMINION

"Ninotchka" (Metro-Goldwyn-Mayer), with Greta Garbo, Melvyn Douglas and Ina Claire.

ORPHEUM

"Everything Happens At Night" (20th Century-Fox), with Sonja Henie and Ray Milland, also "High School" (20th Century-Fox), with Jane Withers and Joe E. Brown Jr.

PLAZA

"Shipyard Salley" (20th Century-Fox), with Gracie Fields, also "City of Darkness" (20th Century-Fox), with Charlie Chan.

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